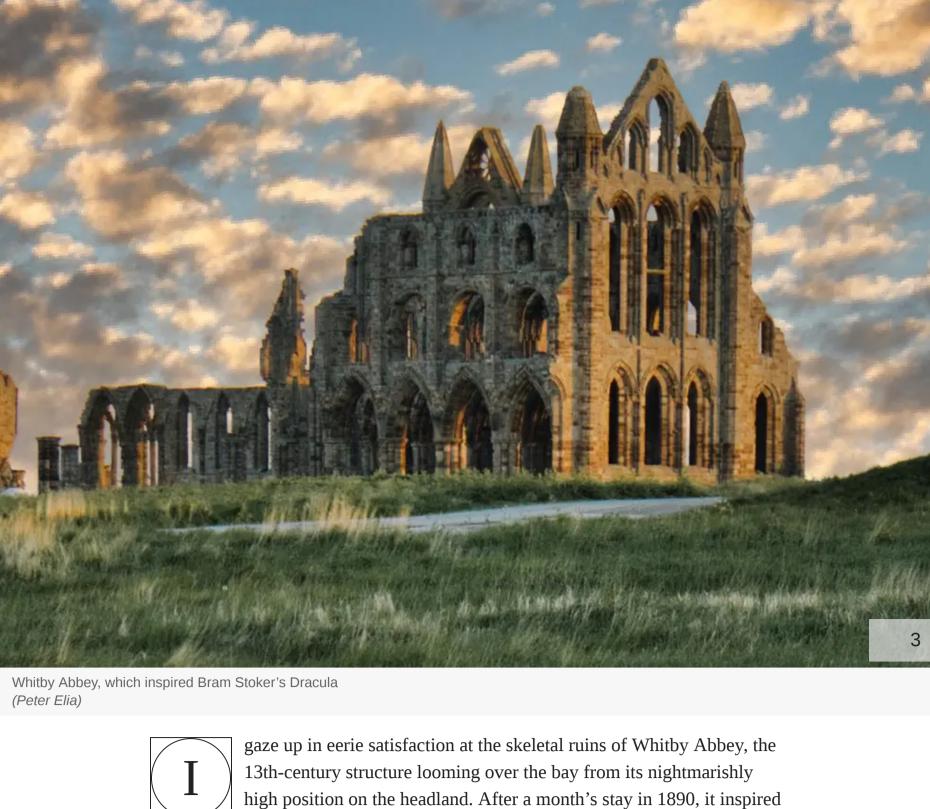
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Searching for Dracula: a Yorkshire hike to sink

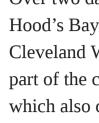
INDEPENDENT PREMIUM

your teeth into Peter Elia chases Dracula's gothic tentacles on a hike through northern Yorkshire's prettiest (and darkest) villages

Monday 05 July 2021 14:49 . • Comments



Over two days, I'm walking the 18 miles from the village of Staithes to Robin



far too chocolate-boxy for his liking.

Whitby.

Hood's Bay on the North Yorkshire coast. This trail forms part of the 108-mile Cleveland Way, which starts in the Yorkshire Moors and finishes covering a large part of the county's coastline. Whitby is on the route, and I plan to stay the night, which also conveniently breaks up the hike. I start day one's 11-mile hike in the gorgeous village of Staithes, a cluster of

Bram Stoker to write *Dracula*, possibly the most famous vampire

novel of all time. As a lifelong *Dracula* fan and avid hiker, it seems only fitting to

combine both interests and set out on a dark pilgrimage to uncover Stoker's

no real rush to leave, and instead head for Dotty's Vintage Tearoom for a takeaway coffee and scone as I watch the colourful fishing boats (called Cobles) drift by. I could easily spend the rest of the morning here, but Whitby is calling my name. I begin my hike and head south, working up a sweat as I climb an escarpment on the outskirts of the village. At the top of the plateau, dramatic cliffs and the wild North Sea lie on one side and contented sheep graze on the other. Staithes slides

out of view, replaced by the seaside village of Runswick Bay with its striking red-

roofed houses and sweeping sandy beach. I'm sure Dracula would find Runswick

fishermen's cottages clinging to the hillside above its cosy harbour. I find myself in

As I ascend further up the coast to Kettleness Point, I hear the whispering sounds of crumbling chalk within earshot. The area is an erosion hotspot thanks to large waves breaking against the base of the cliff over thousands of years. Stoker wrote "the sun dipped below the black mass of Kettleness" as a precursor to Dracula's arrival on English soil. Perhaps he sensed the cliffs' precarious nature too. In the distance, the faint outline of Whitby Abbey emerges, and it's time to begin

the gradual descent into town for fish, chips, and gothic discovery.

As sunset arrives, what better way to uncover Whitby's chilling past than an

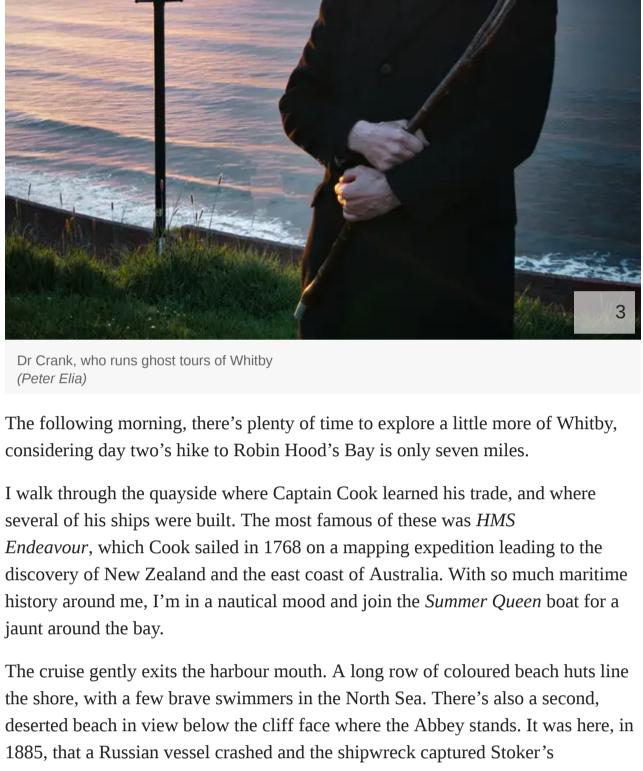
evening guided ghost walk? Karl Wittering, aka Doctor Crank, is a local ghost

story expert and *Dracula* aficionado. I join a group of 30 curious souls and hear of

supernatural tales as we wander through Whitby's narrow lanes. "Has anyone read

Bram Stoker's *Dracula*?" bellows Dr Crank. A few of us raise our hands. Dr Crank

goes on to reveal that characters such as Mr S F Billington (Dracula's lawyer and procurer of Transylvania soil) and Mr Swales (Dracula's first victim) were based on real names of people in the town. On hearing this, the hairs on the back of my neck stand up.



toll on many of the graves, but this only adds to its haunting charm. It's no wonder that Stoker sets the scene for Dracula's first bite of the tender necked Lucy Westenra right here.

imagination. He logs the details for his book, adding a ferocious storm, a crew of

corpses and changes the vessel's name from *The Dmitry* to *The Demeter*. The lone

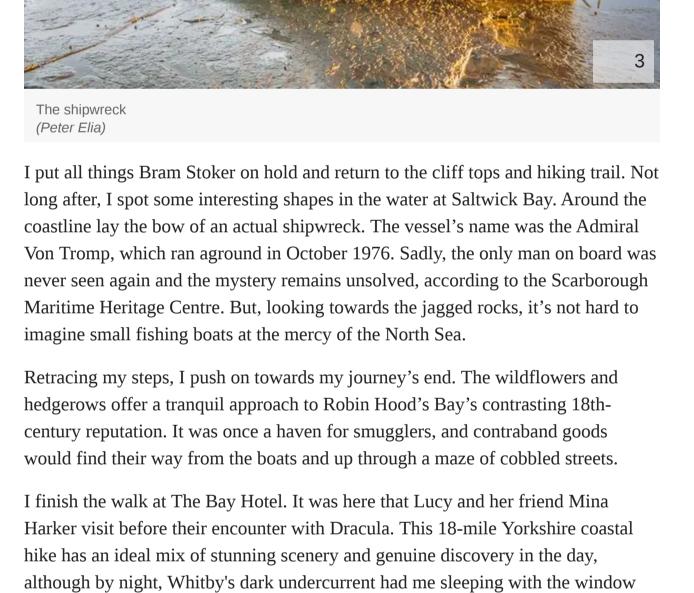
I leave the *Summer Queen* and cross the harbour bridge. I'm now following in the footsteps of Dracula as I stagger up the 199 Whitby Abbey steps, as referenced in

the novel. Once *The Demeter* lies shipwrecked, the Count shapeshifts into a large

dog and bounds up the steps before disappearing into the night. Finally, I arrive at

the Abbey's graveyard, known as St Mary's. Erosion and landslide have taken their

survivor is our antagonist, Count Dracula.



For more information on Whitby, see visitwhitby.com Peter Elia writes as The Man Who Hiked The World on Facebook

More information

firmly closed.

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For more information on the Cleveland Way, visit

nationaltrail.co.uk/en_GB/trails/cleveland-way

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